

Contact: Crescent Diamond, Producer
(510) 604-1060, crescentdiamond@gmail.com
<http://www.heresiesfilmproject.org>

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World Premiere of award-winning documentary, THE HERETICS opens October 9th, 2009 at New York MoMA for six-night run.

The World Premiere of the award-winning documentary feature, **THE HERETICS**, written and directed by Joan Braderman and produced by Crescent Diamond. Opens Friday, October 9th, 2009 at the Museum of Modern Art in New York City.

The feature film runs 95 minutes and will be shown Friday, October 9, 7:00; Saturday, October 10, 7:30; Sunday, October 11, 2:00; Monday, October 12, 4:00; Wednesday, October 14, 4:00; Thursday, October 15, 7:00. Tickets can be purchased at the box office. MoMA, 11 West 53 St. New York, NY 10019 (212) 708-9400. Organized by Sally Berger, Assistant Curator, Department of Film.

THE HERETICS uncovers the inside story of the Second Wave of the Women's Movement for the first time in a feature film. Joan Braderman, director and narrator, follows her dream of becoming a filmmaker to New York City in 1971. By lucky chance, she joins a feminist art collective at the epicenter of the 1970's art world in lower Manhattan. In this first person account, **THE HERETICS** charts the history of a feminist collective from the inside out.

The Heresies Collective published [HERESIES: A Feminist Publication on Art and Politics](#) from 1977-1992. The group included: writers such as Lucy Lippard and Elizabeth Hess; architect, Susana Torre; Creative Director of the New York Times and Real Simple Magazines, Janet Froelich; Curator of Film at the Museum of the American Indian, Elizabeth Weatherford and filmmaker, Su Friedrich; as well as such prolific and renown artists: Joan Snyder, Pat Steir, Ida Applebroog, Miriam Schapiro, Cecilia Vicuna, May Stevens, Harmony Hammond, Emma Amos, Michelle Stuart, Joyce Kozloff, Mary Miss, Amy Sillman and Marybeth Edelson. All the women (ages 54-84) are still doing the work the fought for the right to do when they founded [HERESIES](#).

THE HERETICS focuses on the Heresies Collective as a microcosm of the larger international Women's Movement in which thousands of small, intimate groups of women met together to consider their situation -- as women in a man's world -- and to devise strategies for unlocking their potential and to make their work visible.

Director Joan Braderman is an award-winning video artist and filmmaker whose work is in such permanent collections as MoMA, the Stedelijk Museum in Amsterdam, the Institute of Contemporary Art in London, and the Georges Pompidou Center in Paris. Her films and videos have been shown in film festivals around the world including: the Whitney Biennial, the Edinburgh Film Festival, VIDEO VISIONS in the New York Film Festival at Lincoln Center, the British Film Theater in London. Braderman took an extended leave from teaching at Hampshire College as Professor of Film and Video College, in Amherst, MA. to make this film.

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For more information, to see a trailer and to view the digital archive of all 27 issues of HERESIES, visit THE HERETICS' website: <http://www.heresiesfilmproject.org>