Computer Animation I - tutorial

Cognitive Science 174t
Hampshire College
Fall 2004

ASH room 126 (the e-classroom)
Monday and Wednesday, 10:30-11:50pm

instructor
Chris Perry
559-5476
perry@hampshire.edu
ASH 215
office hours: Weds 1:30-3:00, Thurs 2:00-3:30

teaching assistant
Josh Marvel
559-4593
jmarvel@hampshire.edu
lab hours: Tues 6:00-9:00pm in lab

class email alias
LIKELY: cs174f04@lists.hampshire.edu
(sign up at lists.hampshire.edu)

class web page
helios.hampshire.edu/perry/classes (follow links)

class meetings (24 total)
first class: Wednesday September 8
no class: Wednesday Sept. 29 (advising day)
                     Monday Oct. 11 (October break)
                     Weds. Nov. 24 (Thanksgiving)
last class: Wednesday December 8

Class will be canceled if Hampshire is closed due to
weather. Call 559-5508 after 6:30am on the day of
class to check if the school is closed.

textbook
The Art of 3-D Computer Animation and Imaging
by Isaac Victor Kerlow (third edition-2nd okay too)
ISBN: 0471430366
publisher: Wiley and Sons (2004)
price: $60.00 (List. But check for used at
                     Hampshire bookstore and Amazon)

class server (on the local Mac network)
urza
login: cs174
password: cs174

expectations

Attendance. Students are expected to attend class
regularly. Students who miss more than two classes
will not get an evaluation for the course. Lateness of
over 10 minutes counts as an absence.

Participation. Students are expected to participate in
class discussions with some regularity. Consistently
quiet students may be called on in class to answer
questions or provide comments.

Assignments. Students are expected to complete and
hand in every assignment for the course by the start
of the last day of class (December 8). If a student
ever falls two assignments behind they will not
receive an evaluation in the course. If a student is
told to redo an assignment it means that what was
handed in does not count as a completed assignment.
Late assignments will be accepted but they may not
receive evaluative comments from the instructor.
Assignment revisions are always welcome.

Email. Students are expected to sign up for the class
email alias (see details at left) and check their email
regularly for late-breaking course information.

Students are encouraged to contact the instructor
regularly to make sure their attendance record and
assignments are satisfactory.

disclaimer

These expectations may be amended throughout the
term. Students can expect to be informed of any such
changes before they have an impact on academic
standing in the class.

evaluations

Evaluations will address a student's overall
engagement with the course material from
throughout the term, as demonstrated primarily by
the quality and creativity of their assignment work.
Class participation, progress, and other factors may
also contribute to this measure of "engagement."