Computer Animation I - tutorial

Cognitive Science 174t
Hampshire College
Fall 2004

ASH room 126 (the e-classroom)
Monday and Wednesday, 10:30-11:50pm

instructor
Chris Perry
559-5476
perry@hampshire.edu

office hours: Weds 1:30-3:00, Thurs 2:00-3:30

teaching assistant
Josh Marvel
559-4593
jmarvel@hampshire.edu

lab hours: Tues 6:00-9:00pm in lab

class email alias
LIKELY: cs174f04@lists.hampshire.edu
(sign up at lists.hampshire.edu)

class web page
helios.hampshire.edu/perry/classes (follow links)

class meetings (24 total)
first class: Wednesday September 8
no class: Wednesday Sept. 29 (advising day)
Monday Oct. 11 (October break)
Wed. Nov. 24 (Thanksgiving)
last class: Wednesday December 8

Class will be canceled if Hampshire is closed due to weather. Call 559-5508 after 6:30am on the day of class to check if the school is closed.

textbook
The Art of 3-D Computer Animation and Imaging
by Isaac Victor Kerlow (third edition-2nd okay too)
ISBN: 0471430366
publisher: Wiley and Sons (2004)
price: $60.00 (List. But check for used at Hampshire bookstore and Amazon)

class server (on the local Mac network)
urza
login: cs174
password: cs174

evaluations
Attendance. Students are expected to attend class regularly. Students who miss more than two classes will not get an evaluation for the course. Lateness of over 10 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Consistently quiet students may be called on in class to answer questions or provide comments.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class (December 8). If a student ever falls two assignments behind they will not receive an evaluation in the course. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Late assignments will be accepted but they may not receive evaluative comments from the instructor. Assignment revisions are always welcome.

Email. Students are expected to sign up for the class email alias (see details at left) and check their email regularly for late-breaking course information.

Students are encouraged to contact the instructor regularly to make sure their attendance record and assignments are satisfactory.

disclaimer
These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

evaluations
Evaluations will address a student's overall engagement with the course material from throughout the term, as demonstrated primarily by the quality and creativity of their assignment work. Class participation, progress, and other factors may also contribute to this measure of "engagement."