

Computer Animation I

ART 374
UMASS
Fall 2006
(class # 71176)

FAC room 447
Monday and Wednesday, 1:25pm - 4:25pm

instructor

Chris Perry
chperry@art.umass.edu
office hours: TBA

class email alias

TBA

class web page

helios.hampshire.edu/perry/classes (follow links)

class meetings (24 total)

first class: Wednesday September 6
no class: Monday October 9 (Columbus day)
last class: Wednesday December 13

Class will be canceled if the University is closed due to weather. Call 545-3630 or check <http://www.umass.edu/closing/> for information.

textbook

The Art of 3-D Computer Animation and Imaging
by Isaac Victor Kerlow (third edition-2nd okay too)
ISBN: 0471430366
publisher: Wiley and Sons (2004)
price: \$60.00 (List. But check for used!)

FAC 447 details

The machines are numbered 1 through 6. The login is "maya" and the password is "artX" where X is replaced by the machine number (i.e., "art6").

The G drive on workstation 5 has a folder for our class this term. This is where you should store your work. Further instructions will be given to you for how to "officially" hand in assignments.

The key to FAC 447 lives in locker #359, (19-31-9). It must remain in there except for when it's used to open the door! Don't leave it in the room.

expectations

Attendance. Students are expected to attend class regularly. Students who miss more than two classes will not pass the course. Lateness of over 15 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Consistently quiet students may be called on in class to answer questions or provide comments.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class (December 13). If a student ever falls two assignments behind they will not pass the course. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Late assignments will be accepted but they may not receive evaluative comments from the instructor. Assignment revisions are always welcome.

Email. Students are expected to sign up for the class email alias (details to follow) and check their email regularly for late-breaking course information.

Students are encouraged to contact the instructor regularly to make sure their attendance record and assignments are satisfactory.

disclaimer

These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

grades

Grades will address a student's overall engagement with the course material from throughout the term, as determined by factors such as the quality and creativity of assignment work, class participation, progress, and effort. Students should expect to receive numerical grades on each assignment they hand in.