HACU-131T - Hand Made Films

Course Events

Switch Views: Syllabus | Classes | Assignments | Readings/Listenings

 signifies an online reading which requires Adobe® Acrobat Reader®

Note: Some PDF files may not open correctly with Macintosh Preview

09-11-2007 Tuesday

07:00 PM - 09:00 PM Event Screening: Cinema Eye
The Best of Méliès 1903-04 George Méliès
Madame Winger Makes a Film 2001 Helen Hill
New York Portrait: part III 1990 Peter Hutton
In the Street 1952 Helen Levitt
Meshest of the Afternoon 1943 Maya Deren
The Wonder Ring 1955 Stan Brakhage

Location: Photography and Film Building Room CLASS Required

09-18-2007 Tuesday

07:00 PM - 09:00 PM Event Screening: Surrealism, Dada & Chance
Le Sang d’un poète 1953 Jean Cocteau
Un Chien Andalou 1928 Buenel, Dali
Entr’acte 1924 René Clair
L’étoile de mer 1928 Man Ray

Location: Photography and Film Building Room CLASS Required

09-25-2007 Tuesday

07:00 PM - 09:00 PM Event Screening: Orphans Lost and Found
A Movie 1958 Bruce Conner
The Future is Behind You 2004 Abigail Child
The Exquisite hour 1989 Phil Solomon
Sonic Outlaws 2004 Craig Baldwin

Location: Photography and Film Building Room CLASS Required

10-02-2007 Tuesday

07:00 PM - 09:00 PM Event Screening: Protest, Politics, Ideology
Man with a Movie Camera 1929 Dziga Vertov
New Left Note 1968-82 Saul Levine
79 springtimes of Ho Chi Minh 1969 Santiago Alvarez
Piece Mandala/End War 1966 Paul Sharits

Location: Photography and Film Building Room CLASS Required

10-06-2007 Saturday

12:00 AM - 12:00 AM Event The 45th New York Film Festival - Views from the Avant-Garde
10 programs over 2 days - Sat. & Sun Oct 6th & Oct. 7th. Meet filmmakers, curators, writers and film lovers from around the world.
http://www.filmlinc.com/nyff/nyff.html
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-09-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td>OCTOBER BREAK - NO SCREENING</td>
<td>Location: Photography and Film Building Room CLASS Required</td>
</tr>
<tr>
<td>10-11-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td>Calico Lecture Series</td>
<td>Sandra Gibson and Luis Recoder Required</td>
</tr>
<tr>
<td>10-16-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td>Screening: Holding the Camera</td>
<td>Cat's Cradle 1959 Stan Brakhage Window Water Baby Moving 1959 Stan Brakhage Glimpse of the Garden Marie Menken In between 1964-68 Jonas Mekas Otherwise Unexplained Fires 1976 Hollis Frampton Autumnal Equinox (Solariumagelani) 1974 Hollis Frampton O Panama 1986 James Benning Location: Photography and Film Building Room CLASS Required</td>
</tr>
<tr>
<td>10-30-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td>Screening:Structure &amp; Improvisation</td>
<td>Zorn's Lemma 1970 Hollis Frampton Beauty #2 1965 Andy Warhol Location: Photography and Film Building Room CLASS Required</td>
</tr>
<tr>
<td>11-13-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td>Screening: Expanded Cinema</td>
<td>Line Describing a Cone 1973 Anthony McCall Mistakes, Out Takes and Good Deeds 2006 Bill Brand Sound Strip/ Film Strip 1971-72 Paul Sharits Location: Photography and Film Building Room CLASS Required</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Details</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>----------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>11-20-2007</td>
<td>07:00 PM - 09:00 PM</td>
<td><strong>THANKSIVING BREAK - NO SCREENING</strong></td>
<td>Location: Photography and Film Building Room CLASS Required</td>
</tr>
</tbody>
</table>
| 11-27-2007   | 07:00 PM - 09:00 PM | **Screening: Gender and Sexuality** | The vision machine 1996 Peggy Ahwesh  
The color of Love 1994 Peggy Ahwesh  
Geography of the Body Willard Maas  
Fuses 1967 Carolee Schneemann  
The Male Gayze 1990 Jack Waters  
Through the Skin 2000 Elyse Montegue  
Wedlock House : an Intercourse 1959 Stan Brakhage  
Location: Photography and Film Building Room CLASS Required |
| 12-04-2007   | 07:00 PM - 09:00 PM | **No Screening** | Supplemental |