

Certain people start with a documentary and arrive at fiction...
others start with fiction and arrive at the documentary.

- Jean Luc Godard

DESCRIPTION	This is a seminar geared for film/video/animation concentrators who would like to explore or refine their interest in documentary practice. Utilizing a combination of screenings, technical workshops, and contemporary readings as a foundation for our discussions, the goal of the workshop will be to produce an individual or collaborative project. Projects need not be restricted to a particular medium; in fact, students will be encouraged to explore the ways in which film, video, and/or animation can be utilized together. Limited to Division II or Division III students. Prerequisite: completion of either Film/Video Workshop I, Video I, Photo Workshop I, or an introductory course in animation. Instructor's permission is required. Lab Fee.
CLASS MEETINGS	Thursdays from 9:00am until 11:50am, Film/Photo classroom
SCREENINGS	Thursdays from 7:00pm until 9:00pm in the ASH auditorium
	See syllabus below for complete meeting and screening schedule
REQUIREMENTS	Regular and timely attendance Participation in class discussions Completion of response papers to films and readings Completion of three assigned projects
ASSIGNED READINGS	All will be provided as online PDF files through the course website, though some will also be on reserve in the library. The password for accessing the readings on the website will be provided in class.
COURSE WEBSITE	http://hampshire.edu/perry/classes (then follow appropriate link)
EMAIL LIST	cs282f08@lists.hampshire.edu sign up at http://lists.hampshire.edu
LAB FEES	There is a \$50 lab fee charged to students in the course. The lab fee allows students access to the facility and equipment. You must pay your lab fee before you can check out any equipment. Equipment can be checked out at the Media Services office in the library.
TEACHING ASST.	TBA

9/4

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- MORNING CLASS Introduction to class objectives, course requirements, reading list, schedule for the semester
Screen **Snack and Drink** (2000) by Bob Sabiston, 4 min.
and **Surviving the Good Times** (2000) by Bill Moyers, 120 min.
- EVENING SCREENING None scheduled, unless needed to see remainder of Moyers piece.
- FOR NEXT CLASS Check your email and our doors for your enrollment status
Read "Documentary Modes of Representation" chapter by Nichols
Write a response to the films and the reading

9/11

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- MORNING CLASS The expository non-fiction film
Introduction of expository documentary project
Animation workshop I: fundamentals and Photoshop animation
- EVENING SCREENING **Night Mail** (1936) by Watt & Wright, 24 min.
Housing Problems (1935) by Edgar Anstey and Arthur Elton
Planet Earth (partial) (2007)
Baghdad ER (2006) by Jon Alpert and Matthew O'Neill
- FOR NEXT CLASS Read Barnouw pp 1-71
Write a one page description of your proposed expository project
Write a response to the films and the reading

9/18

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- MORNING CLASS Discuss expository project descriptions
Introduction/review of field equipment/permission/rights
Audio recording workshop
- EVENING SCREENING **Nanook of the North** (1922) by Robert Flaherty, 54 min.
Lost Buildings (2003) by Chris Ware and Ira Glass, 22 min.
- FOR CLASS OCT. 2 Read "Filmmaker as Hunter" by William Rothman
Read Barnouw, pp 71-139
Begin production on your group's expository mode project

9/25

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- MORNING CLASS CANCELLED: ADVISING DAY
- EVENING SCREENING **Man With a Movie Camera** (1929) by Dziga Vertov, 89 min.
Ryan (2004) by Chris Landreth, 14 min.
- FOR NEXT CLASS Read "Peace between Man and Machine" by S. Feldman
Read "From Magician to Epistemologist" by A. Michaelson
Finish your expository project for the next class

10/2

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- MORNING CLASS Watch and discuss expository projects
The observational non-fiction film
- EVENING SCREENING **Primary** (1961) by Drew Associates, 60 min.
Windy Day (1968) by Faith and John Hubley, 8 min.
- FOR CLASS OCT. 16 Read “Ultimately we are all Outsiders: The Ethics of Documentary Filmmaking” by Calvin Pryluck
Write a one page description of your proposed observational project
Write a response to the films and the reading

10/9

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- MORNING CLASS CANCELLED: YOM KIPPUR
- EVENING SCREENING **Triumph of the Will** (1935) by Leni Riefenstahl, 110 min.
- FOR NEXT CLASS Read “Fascinating Fascism” by Susan Sontag
Read James Young Paper
Write a response to the films and the reading (yes, a second one)

10/16

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- MORNING CLASS Discuss observational project descriptions
Animation workshop II: higher-level control in AE and Shake
- EVENING SCREENING **Chronicle of a Summer’s Day** (1960) by Rouch & Morin, 90m.
Some Protection (1987) by Marjut Rimminen, 9 min.
- FOR NEXT CLASS Begin production on your observational project
Read Morin and Rouch “Chronicle of a Film” (2 parts)
Write a response to the films and the reading

10/23

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- MORNING CLASS Wiseman’s “Reality Fictions”
- EVENING SCREENING **Titicut Follies** (1967) by Frederick Wiseman, 84 min.
Creature Comforts (1989) by Nick Park, 5 min.
- FOR NEXT CLASS Read “Ethnography in the First Person” by Barry Keith Grant
Write a response to the films and the reading

10/30

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- MORNING CLASS The Autobiographical Cinema
- EVENING SCREENING **David Holtzman’s Diary** (1967) by Jim McBride, 74 min.
The Moon and the Son (2005) by John Canemaker, 28 min.
- FOR NEXT CLASS Read “David Holtzman’s Diary” by Jim Lane
Write a response to the films and the reading

11/6

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- MORNING CLASS Animation workshop III: scanning drawings
- EVENING SCREENING **Seventeen** (1983) by Joel DeMott and Jeff Kreines, 120 min.
Pro and Con (1993) by Joanna Priestley 8 min.
- FOR NEXT CLASS Finish observational project for next class
Write a response to the films

11/13

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- MORNING CLASS Watch and discuss observational projects
The reflexive non-fiction film
- EVENING SCREENING **Tongues Untied** (1989) by Marlon Riggs, 55 min.
A handful of short films by Paul Fierlinger (various)
Grasshopper (2004) by Bob Sabiston, 14 min.
- FOR NEXT CLASS Read "Silence and Its Opposite" by S. Petty
Write a response to the films and the reading

11/20

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- MORNING CLASS Animation workshop IV: TBA
- EVENING SCREENING **Lightning Over Braddock** (1988) by Tony Buba, 80 min.
Pepperland (2008) by Ryan Lovelace or
Persepolis (2007) by Satrapi and Paronnaud, 95 mins.
- FOR CLASS DEC. 4 Write a response to the films

11/27

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- MORNING CLASS CANCELLED: THANKSGIVING
- EVENING SCREENING CANCELLED: THANKSGIVING
- FOR NEXT CLASS Watch online: **I Met the Walrus** (2007) by Josh Raskin, 5 min.
Read Interview with Santiago Alvarez
Read "History is the Theme of All my Films: Interview with Emile De Antonio"

12/4

MORNING CLASS topic/workshop TBA

EVENING SCREENING **Point Of Order** (1964) by de Antonio, 103 min.
79 springtimes of Ho Chi Minh (1969) by Santiago Alvarez, 24m.

FOR NEXT CLASS finish reflexive project

12/11

MORNING CLASS Watch and discuss reflexive projects
End of term discussion

EVENING SCREENING None scheduled