

Special Visual Effects

Cognitive Science 290
Hampshire College
Spring 2003

ASH room 126 (the e-classroom)
Tuesday and Thursday, 12:30-1:50pm

instructor

Chris Perry

559-5476

perry@hampshire.edu

ASH 215

office hours: W 10:30am-12:00pm
Th 2:00-3:30pm

class email alias

cs290s03@lists.hampshire.edu

(sign up at lists.hampshire.edu)

class web page

helios.hampshire.edu/perry/classes (follow links)

class meetings (24 total)

first class: Thursday January 30

no class: Thursday February 27 (advising day)

Tuesday March 18 (spring break)

Thursday March 20 (spring break)

last class: Thursday May 1

Class will be canceled if Hampshire is closed due to weather. Call 559-5508 after 6:30am on the day of class to check if the school is closed.

prerequisites

Introduction to Digital Imaging or its equivalent
an introductory production course in film/video

textbook

Special Effects: The History and Technique
by Richard Rickitt

ISBN: 0823077330

publisher: Watson-Guption (2000)

price: \$75.00 (list)

\$52.50 (Amazon.com new)

\$35 (Amazon.com used)

class server (on the campus Mac network)

ash e-class

login: cs290

password: cs290

expectations

For five-college students, "not receiving an evaluation" is equivalent to "not receiving a passing grade."

Attendance. Students are expected to attend class regularly. Students who miss more than two classes will not get an evaluation for the course. Lateness of over 10 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Consistently quiet students may be called on in class to answer questions or provide comments.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class (May 1). If a student ever falls two assignments behind they will not receive an evaluation in the course. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Late assignments will be accepted but they may not receive evaluative comments from the instructor. Assignment revisions are always welcome.

Email. Students are expected to sign up for the class email alias (see details at left) and check their email regularly for late-breaking course information.

Students are encouraged to contact the instructor regularly to make sure their attendance record and assignments are satisfactory.

disclaimer

These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

evaluations

Evaluations will address a student's overall engagement with the course material from throughout the term, as demonstrated primarily by the quality and creativity of their assignment work. Class participation, progress, and other factors may also contribute to this measure of "engagement."