

Computer Animation I

Cognitive Science 174
Hampshire College
Spring 2006

ASH room 111 and 126 (the e-classroom)
Monday and Wednesday, 10:30-11:50pm

instructors

Chris Perry

559-5476

perry@hampshire.edu

ASH 215

office hours: T 11-12, W 2:30-3, Th 10:30-12

Chris Bishop

chb00@hampshire.edu

office hours: before class M and W by appt.

class email alias

cs174s06@lists.hampshire.edu

(sign up at lists.hampshire.edu)

class web page

helios.hampshire.edu/perry/classes (follow links)

class meetings (24 total)

first class: Wednesday February 1

no class: Wednesday Feb. 22 (advising day)

Mon March 20 (Spring break)

Wed March 22 (Spring break)

last class: Wednesday May 3

Class will be canceled if Hampshire is closed due to weather. Call 559-5508 after 6:30am on the day of class to check if the school is closed.

textbook

The Art of 3-D Computer Animation and Imaging
by Isaac Victor Kerlow (third edition-2nd okay too)

ISBN: 0471430366

publisher: Wiley and Sons (2004)

price: \$60.00 (List. But check for used at
Hampshire bookstore and Amazon)

class server (on the local Mac network)

urza

login: cs174

password: 174cs

expectations

Attendance. Students are expected to attend class regularly. Students who miss more than two classes will not get an evaluation for the course. Lateness of over 10 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Consistently quiet students may be called on in class to answer questions or provide comments.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class (May 3). If a student ever falls two assignments behind they will not receive an evaluation in the course. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Late assignments will be accepted but they may not receive evaluative comments from the instructors. Assignment revisions are always welcome.

Email. Students are expected to sign up for the class email alias (see details at left) and check their email regularly for late-breaking course information.

Students are encouraged to contact the instructors regularly to make sure their attendance record and assignments are satisfactory.

disclaimer

These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

evaluations

Evaluations will address a student's overall engagement with the course material from throughout the term, as determined by factors such as the quality and creativity of assignment work, class participation, progress, and effort.