Computer Animation II

ART 397J
UMASS
spring 2007

FAC room 447
Monday and Wednesday, 10:00am - 12:00pm

Instructor:
Chris Perry
chperry@art.umass.edu
office hours: by appointment

mailing lists:
class list: TBA
animation list: animation@lists.hampshire.edu
   (sign up at lists.hampshire.edu)

class web page:
helios.hampshire.edu/perry/classes

28 class meetings total
first class: Monday January 29
no class: Monday Feb 19 (Presidents’ day)
          Monday March 19 (spring break)
          Weds March 21 (spring break)
          Monday April 16 (Patriot’s day)
last class: Monday May 14

Class will be canceled if the University is closed due to weather. Call 545-3630 or check http://www.umass.edu/closing/ for information.

textbook
The Art of 3-D Computer Animation and Imaging
by Isaac Victor Kerlow (3rd edition-2nd okay too)
ISBN: 0471430366
publisher: Wiley and Sons (2004)
price: $60.00 (List. But check for used!)

FAC 447 details
The machines are numbered 1 through 6. The login is "maya" and the password is "artX" where X is replaced by the machine number. The G drive on workstation 5 has a folder for our class this term.

The key to FAC 447 lives in locker #359, (19-31-9). It must remain in there except for when it's used to open the door!

expectations
Attendance. Students are expected to attend class regularly. Students who miss more than two classes will have their final class grade drop by a fixed percentage for each class they miss beyond two. Lateness of over 15 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Final grades will be lowered for low participation.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class (May 14). Points will be taken off assignments for lateness. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Assignment revisions are always welcome.

Email. Students are expected to check their email regularly for late-breaking course information.

Students are encouraged to contact the instructor regularly to make sure their attendance record and assignments are satisfactory.

disclaimer
These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

grades
Grades will address a student's overall engagement with the course material from throughout the term, as determined by factors such as the quality and creativity of assignment work, class participation, progress, and effort. Students should expect to receive numerical grades on each assignment they hand in.