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HACU-131T - Hand Made Films**Course Events**

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 signifies an online reading which requires [Adobe® Acrobat Reader®](#)
 Note: Some PDF files may not open correctly with Macintosh Preview

09-11-2007 Tuesday

07:00 PM - 09:00 PM

Event Screening: Cinema Eye

The Best of Méliès 1903-04 George Méliès
 Madame Winger Makes a Film 2001 Helen Hill
 New York Portrait: part III 1990 Peter Hutton
 In the Street 1952 Helen Levitt
 Meshes of the Afternoon 1943 Maya Deren
 The Wonder Ring 1955 Stan Brakhage

Location: Photography and Film Building Room CLASS
 Required

09-18-2007 Tuesday

07:00 PM - 09:00 PM

Event Screening: Surrealism, Dada & Chance

Le Sang d'un poete 1953 Jean Cocteau
 Un Chien Andalou 1928 Buñuel, Dali
 Entr'acte 1924 René Clair
 L'étoile de mer 1928 Man Ray

Location: Photography and Film Building Room CLASS
 Required

09-25-2007 Tuesday

07:00 PM - 09:00 PM

Event Screening: Orphans Lost and Found

A Movie 1958 Bruce Conner
 The Future is Behind You 2004 Abigail Child
 The Exquisite hour 1989 Phil Solomon
 Sonic Outlaws 2004 Craig Baldwin

Location: Photography and Film Building Room CLASS
 Required

10-02-2007 Tuesday

07:00 PM - 09:00 PM

Event Screening: Protest, Politics, Ideology

Man with a Movie Camera 1929 Dziga Vertov
 New Left Note 1968-82 Saul Levine
 79 springtimes of Ho Chi Minh 1969 Santiago Alvarez
 Piece Mandala/End War 1966 Paul Sharits

Location: Photography and Film Building Room CLASS
 Required

10-06-2007 Saturday

12:00 AM - 12:00 AM

Event The 45th New York Film Festival - Views from the Avant-Garde

10 programs over 2 days - Sat. & Sun Oct 6th & Oct. 7th. Meet filmmakers, curators, writers and film lovers from around the world.
<http://www.filmlinc.com/nyff/nyff.html>
<http://www.filmlinc.com/nyff/nyffffilm2004avantgarde.htm>

Supplemental

10-09-2007 Tuesday

07:00 PM - 09:00 PM

Event **OCTOBER BREAK - NO SCREENING**

Location: Photography and Film Building Room CLASS
Required

10-11-2007 Thursday

07:00 PM - 09:00 PM

Event **Calico Lecture Series**

Sandra Gibson and Luis Recoder
Required

10-16-2007 Tuesday

07:00 PM - 09:00 PM

Event **Screening: Holding the Camera**

Cat's Cradle 1959 Stan Brakhage
Window Water Baby Moving 1959 Stan Brakhage
Glimpse of the Garden Marie Menken
In between 1964-68 Jonas Mekas
Otherwise Unexplained Fires 1976 Hollis Frampton
Autumnal Equinox (Solariumagelani) 1974 Hollis Frampton
O Panama 1986 James Benning
Location: Photography and Film Building Room CLASS
Required

10-23-2007 Tuesday

07:00 PM - 09:00 PM

Event **Screening: Experimental Animation/ Painting on Film**

Gertie the Dinosaur 1914 Windsor Mckay
A Man and His Dog Out for Air 1956-57 Robert Breer
T,O,U,C,H,I,N,G 1968 Paul Sharits
Die Abenteuer des Prinzen Achmed 1926 Lotte Reiniger
The Films of Oskar Fischinger : Volume 2 1935-52 Oskar Fischinger
Neighbors 1952 Norman McLaren
The Street 1976 Caroline Leaf
Mouseholes 1999 Helen Hill
Location: Photography and Film Building Room CLASS
Required

10-30-2007 Tuesday

07:00 PM - 09:00 PM

Event **Screening: Structure & Improvisation**

Zorn's Lemma 1970 Hollis Frampton
Beauty #2 1965 Andy Warhol

Location: Photography and Film Building Room CLASS
Required

11-06-2007 Tuesday

07:00 PM - 09:00 PM

Event **Screening: Manual and Optical Collage**

Cut, Cut, Recut 2000 Sara Takahashi
Trouble in the Image 1978-95 Pat O'Neil
Optic nerve 1985 Barabara Hammer
Chuck's Will's Widow 1982 Bill Brand

Location: Photography and Film Building Room CLASS
Required

11-13-2007 Tuesday

07:00 PM - 09:00 PM

Event **Screening: Expanded Cinema**

Line Describing a Cone 1973 Anthony McCall
Mistakes, Out Takes and Good Deeds 2006 Bill Brand
Sound Strip/ Film Strip 1971-72 Paul Sharits

Location: Photography and Film Building Room CLASS
Required

11-20-2007 Tuesday

07:00 PM - 09:00 PM

Event THANKSIVING BREAK - NO SCREENING

Location: Photography and Film Building Room CLASS
Required

11-27-2007 Tuesday

07:00 PM - 09:00 PM

Event Screening: Gender and Sexuality

The vision machine 1996 Peggy Ahwesh
The color of Love 1994 Peggy Ahwesh
Geography of the Body Willard Maas
Fuses 1967 Carolee Schneemann
The Male Gayze 1990 Jack Waters
Through the Skin 2000 Elyse Montegue
Wedlock House : an Intercourse 1959 Stan Brakhage
Location: Photography and Film Building Room CLASS
Required

12-04-2007 Tuesday

07:00 PM - 09:00 PM

Event No Screening

Supplemental