

Women in Animation
CS 198-T Hampshire College (Fall 2007)

	DATE	#	CLASS TOPIC	ASSIGNMENT	READING	SCREENING
Tue	4-Sep	0	Introductions. Hampshire academics in more depth. Define "animation" and name everything we know that fits.	Pick professor you want to meet, bring name, office location, office hours	Wells Intro (9) and Furniss C1 (9)	
Wed	5-Sep	1	Hear prof info. Discuss reading in detail. Look at Furniss's continuum vis a vis Wells's. Watch films from the extremes to define the space we're in.		Furniss C2 (14) and Wells C1 (24)	In class: Rhythm in Light (Bute, 1934), Woody Woodpecker (1947), Nivea commercial (Reiniger, 1920)
Mon	10-Sep	2	Discuss reading. Watch more from these 3 early female animators.	production exercise 1: iChalk abstract animation a la Bute (due 9/17)	Brief bios on Bute, Reiniger, and Harding	
Wed	12-Sep	3	Discuss reading. Watch and discuss more work by Bute. Learn iChalk.			Synchromy #2 (1936), Tarantella (both Bute)
Mon	17-Sep	4	Watch and discuss production exercise 1. Watch more work by Reiniger.	production exercise 2: a Reiniger-style silhouette animation (due 9/24)		Segments of Prince Achmed (Reiniger, 1926)
Wed	19-Sep	5	View storyboards for exercise 2. Visit the animation stand in the library, learn how to check out equipment, etc.			
Mon	24-Sep	6	Watch and discuss production exercise 2. Transition back into theory.		Wells pp 35-47	
Wed	26-Sep	7		paper 1: Wellsian analysis of "Second Class Mail" (Snowden, 1984) (due 10/3)		

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Mon	1-Oct	8	A discussion of evaluations, then, continue trying to use Wells's terms and conditions as analysis tools.			Mr. Pascal
Wed	3-Oct	9	Hand in papers, discuss. Watch "Second Class Mail" as a way to learn about film language.		Rest of Wells chapter 2 (pp 51-67)	Second Class Mail (Snowden, 1984)
Mon	8-Oct	- OCT. BRK				
Wed	10-Oct	10	Discuss writing and making an argument. Discuss reading. Brainstorm possibilities for in-class collaboration.	Devise at least two concrete ways the class can collaborate on a 70-second animation.	Blind Justice and The Stain (Pilling)	The Stain (Rimminen and Roche)
Mon	15-Oct	11	Presentation of the poem we will animate and its background. Discussion of what we should do about it. Draft actual assignment sheet together and begin.	production exercise 3: collaborative illustration (due 10/22)		
Wed	17-Oct	12	Discuss reading and The Stain.			Some Protection (Rimminen, 1987)
Mon	22-Oct	13	Watch and discuss collaborative assignment.		Wells Narrative Strategies, through p. 73	Some collaborations by Joanna Priestley

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Wed	24-Oct	14	Discuss reading, and The Street. Watch Priestley VOICES and discuss her use of metamorphosis.		Continue reading Wells Narrative Strategies (through Sound)
Mon	29-Oct	15	Discuss reading. Watch Hubley WINDY DAY.		Finish Wells Narrative Strategies Windy Day (Hubley)
Wed	31-Oct	16	Discuss remainder of Wells chapter. Kick off next writing assignment with a screening.	final essay: construction of story in The Danish Poet (due 11/7)	The Danish Poet (Kove, 2007)
Mon	5-Nov	17	An introduction to doing library research for the animator presentations.		
Wed	7-Nov	-	ADVISIN G		
Mon	12-Nov	18	Return papers with comments. Discuss. Hand in proposals, go over animators that have been found. Discuss technologies useful for presentations.	final production project (check-in 11/26, final due 12/5)	
Wed	14-Nov	19	Hand back final project proposals. Animator presentations 1-4.		
Mon	19-Nov	20	Animator presentations 5-8		
Wed	21-Nov	-	TGIVING		
Mon	26-Nov	21	Final project checkin, presentation 9		
Wed	28-Nov	22	Presentations 10-13		

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Mon	3-Dec	23	Post-mortem on the animator presentations. Our TA's Hampshire experience, final project Q&A, next steps beyond this class?
Wed	5-Dec	24	Screen final projects