Women in Animation   production exercise 1

CS 198T Fall 2007, Hampshire College

In writing about Mary Ellen Bute's film, *Escape*, Lillian Schiff notes:

> The elements of this film, abstract as they are, and illustrative of Bute's wish to
> make her visuals like music – rhythmic, mathematical, moving forward in time –
> also reveal poetic and humorous qualities which she probably could not avoid in
> view of her own effervescent personality and wide interests in literature and
> theater.
>
> > \- Lillian Schiff (from *Women and Animation*, page 17)

For Monday, you are to try and create an abstract animation in the style of Bute that contains these same musical, poetic, and humorous qualities.

You should only use iChalk to make this project. There are no duration or resolution requirements, though you should give yourself enough room to adequately explore the possibilities.

To hand in your final movie file, follow these steps carefully:

- Name your final digital movie file unambiguously (perry_1.mov)
- Go to the Finder, and from the main menu select **Go->Connect to Server** (apple-k)
- Type in "urza" and connect using login cs198, password 198cs
- Choose to mount the volume named "cs198"
- Drag and drop your movie file into the folder on urza named "handin"

DUE Monday September 17th at the beginning of class