

Women in Animation

CS 198T Fall 2007, Hampshire College

production exercise 2

Jayne Pilling writes the following about Lotte Reiniger's work:

Most of her films were inspired by fables or music, and are notable for their extreme delicacy, ironic humor, and fantasy. She also achieved a degree of expressivity in her characters remarkable given the limitations of silhouettes in this respect.

- Jayne Pilling (from *Women in Animation*, page 9)

For Monday you are going to animate a scene using silhouettes in the style of Reiniger. Her films demonstrate a passion not only for character but for environment as well. In your piece, you should be sure to include both.

As soon as possible, watch *Prince Achmed* (available in the handout folder on urza and hopefully on reserve at the library) and as much of the "Homage to Lotte Reiniger" as you like.

Then, build yourself a silhouette character and an environment using whatever tools and materials you can find. You may be able to learn some of Reiniger's tricks from the close-up shots of her silhouette characters in the "Homage to Lotte Reiniger" documentary.

For Wednesday's class, please bring a **storyboard** of the scene you want to animate.

During Wednesday's class, we will walk from ASH to the library where we will learn how to sign out digital still cameras and how to use the animation stand in the basement. Note that the basement isn't open during the weekend, so if you want to use that facility you will need to schedule time to do so during the week.

You aren't required to use the library facilities or equipment – you should feel free to shoot the film however you can. What matters is getting a QuickTime movie into the handin folder by start of class Monday morning.

STORYBOARD DUE Wednesday September 19th at the beginning of class

SCENE DUE Monday September 24th at the beginning of class