

CS 116: Introduction to Digital Imaging
Project two: “Nouns”

Spring 2001

The goal of this project is to assemble a convincing digital image from multiple source images. By *convincing* I mean that your final image should look as much as possible like it was generated with a single exposure of a regular camera. In other words, do your best to hide the fact that multiple source images are being combined to make one image. Your image does not have to make sense *logically* as long as it works visually.

At a minimum, your final image must contain a *person*, a *place*, and a *thing*, and they each must come from different source images. There is no limit to the number of source images you choose, or their content, as long as you meet this requirement. In fact, you are encouraged to use as many different elements as you want!

When you scan your elements (source images), be sure to use the **descreen** feature of the scanner software if the elements come from a magazine or book or other non-photographic form. The **Time of Day** project handout sheet (online if you lost yours) mentions how to do this.

Due no later than Friday, March 16th

Put your final project on **e-work (Noun Projects Go Here)** as an UNFLATTENED Photoshop document. If you aren't using Photoshop, please get in touch with me so we can figure out the proper way to hand in and view your project. Spatial resolutions need to be between 700 and 1500 pixels in each dimension.

SNOW DAY UPDATE:

For Monday, March 12th, in addition to working on this project, please read chapters 12, 13, and 14 of Brinkmann.