

Every week for the rest of the semester we will screen a short animated film outside of class. You are to write a 1-2 page response paper to each film and hand the paper in at the next class session.

The screenings will be at 6:00 pm in the classroom on Thursday and Sunday nights. Our TA Cristin, who is the room monitor on these nights, will be running them. Other people may be using the room during the screenings so the films will only be shown once. Please be prompt. The shorts are being compiled from a number of different sources so it won't be possible to arrange for viewings outside of the stated times.

Your responses should be typed, double-spaced, and roughly 1-2 pages in length. Please be sure to spellcheck and proofread your work.

In these responses I'm looking for your analysis of the artist's choices given what you believe the story, theme, concept, or idea of the piece might have been. For instance, were the models simple or highly-detailed? How were they designed? Was the animation naturalistic or exaggerated, fast- or slow-paced? Were the surfaces abstract or photorealistic? Were the layouts bland, dynamic, balanced, deep? Was the lighting motivated or pictorial? Were lights used to add depth or direct the eye? Most importantly: **How did all of these choices contribute to the story, theme, and/or concept of the overall piece?**

You need not react to every aspect of the film. It's perfectly okay to choose a few things that for some reason stood out in your mind and describe their contribution in detail. It's also appropriate to describe situations in which you felt the artist's choices **didn't** support their film. State your opinion and make an argument in support of it. Also, try to find examples of both positive and negative choices made in each film.

Please include the name of the film and it's director with each paper. Either Cristin will have this information or it will be provided in class sometime before the screening.