

Your homework is to write a detailed proposal for your final project. This proposal will be used like a contract in the following sense: Once your proposal is approved by me, all you need do is deliver what you proposed to fully meet any and all course requirements related to the final project.

There are no specific requirements for this project. In order to get my approval, however, you're going to have to propose an appropriate amount of work given your particular interests and abilities. If you would like to make another short like the final projects from Computer Animation I that would be fine. But by freeing up the restrictions I'm trying to allow people with specialized interests to pursue their ideas within the context of the class.

A complete proposal contains detailed answers to the following questions:

- **What will you be handing in as your final project?**
- **What would you like to learn from pursuing this project?**
- **What will you do on this project each week for the remaining 6 weeks of class?** We have the following remaining (including this week): the weeks beginning 3/23, 3/30, 4/6, 4/13, 4/20, and 4/27.
- **What will you show to the rest of the class during the three milestone reviews?** Those will be happening in-class on Mon 4/6, Mon 4/20, and Wed 4/29 (the last class meeting). **PARTICIPATION IN THESE REVIEWS IS REQUIRED TO COMPLETE THE CLASS.**
- **What do you want to have covered in class to help you on your project?**
- **What email address should I use to contact you about your proposal?**

NOTES that might help you get my approval sooner rather than later:

It is OK for your project to be a concept that's not fully developed at proposal time. If this is the case, then be sure to allocate time in your schedule for writing/design/storyboarding/etc.

When you're writing about your deliverables, you need to get to the details: project folders, images, movie(s), any written component, and (where applicable) resolutions, codecs, and other specifics about the aforementioned work. For example: "a 640x480 H.264-compressed movie of approximately 15 seconds in length along with 2 rendered tests showing my character's articulation and surface texture."

What you propose for your milestone reviews must be easily shown and critiqued in class. We will have very little time to give you feedback otherwise. One rule of thumb: keep it to images and movies. Even models can be seen as turntable movies of wireframe meshes.

Due Wednesday March 25 at the beginning of class - NO EXTENSIONS ON THIS ASSIGNMENT

Your double-spaced, typed proposal. I **MUST** get it promptly so that I have time to read it and get you comments. I prefer hard copy so I can scribble on it. If you must send it electronically, use PDF.